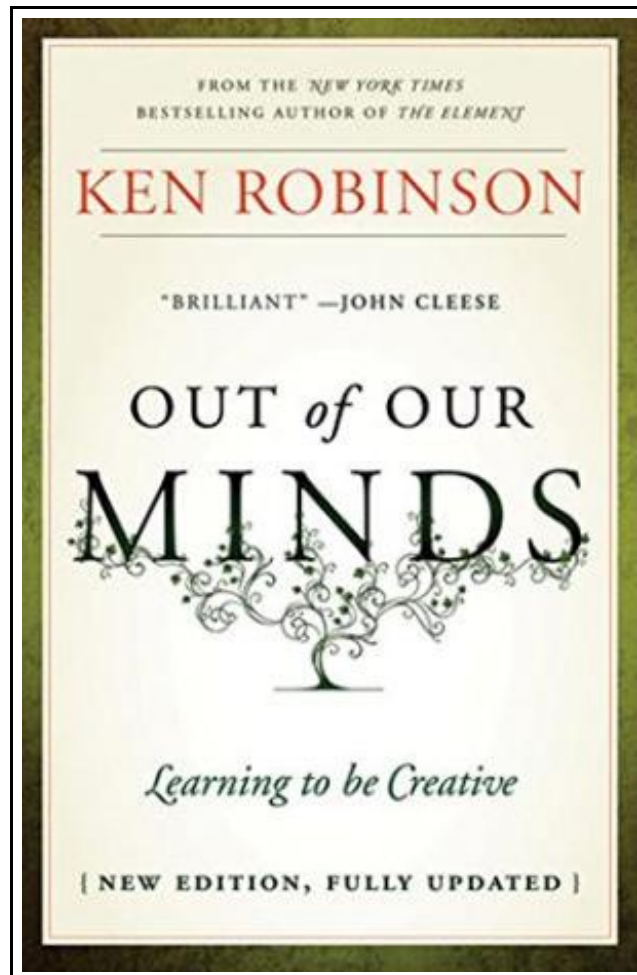


Out of Our Minds: Learning to Be Creative



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Reviews

Thorough guide for pdf enthusiasts. Better then never, though i am quite late in start reading this one. Its been printed in an remarkably simple way which is only soon after i finished reading through this pdf by which really altered me, change the way i believe.

(Dr. Rowena Wiegand)

OUT OF OUR MINDS: LEARNING TO BE CREATIVE



Capstone. Hardcover. Book Condition: New. Hardcover. 352 pages. Dimensions: 8.6in. x 5.2in. x 1.2in. It is often said that education and training are the keys to the future. They are, but a key can be turned in two directions. Turn it one way and you lock resources away, even from those they belong to. Turn it the other way and you release resources and give people back to themselves. To realize our true creative potential in our organizations, in our schools and in our communities we need to think differently about ourselves and to act differently towards each other. We must learn to be creative. Ken Robinson

PRAISE FOR OUT OF OUR MINDS Ken Robinson writes brilliantly about the different ways in which creativity is undervalued and ignored . . . especially in our educational systems. John Cleese

Out of Our Minds explains why being creative in today's world is a vital necessity. This book is not to be missed. Ken Blanchard, co-author of *The One-minute Manager* and *The Secret* If ever there was a time when creativity was necessary for the survival and growth of any organization, it is now. This book, more than any other I know, provides important insights on how leaders can evoke and sustain those creative juices. Warren Bennis, Distinguished Professor of Business, University of Southern California; Thomas S. Murphy Distinguished Research Fellow, Harvard Business School; Best-selling Author, *Geeks and Geezers* All corporate leaders should read this book. Richard Scase, Author and Business Forecaster

This really is a remarkable book. It does for human resources what Rachel Carson's *Silent Spring* did for the environment. Wally Olins, Founder, Wolff-olins

Books about creativity are not always creative. Ken Robinson's is a welcome exception

Mihaly Csikszentmihalyi, c. s. and d. j. Davidson Professor of Psychology, Claremont Graduate University; Director, Quality of Life Research Center; Best-selling Author, *Flow* The best analysis I've seen of the disjunction between the...



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