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## Tropomorphoses

By Yulalona Lopez

Paperback. Book Condition: New. Paperback. 64 pages. The poems presented here are an extension to the *Metamorphoses*, the Latin masterpiece by Publius Ovidius Naso, written in the year 8 A. D. , that recounts a series of transformations of humans into animal, plant, and mineral forms. Ovid's stories range from remote mythic times to the founding of Rome. Poets have long recounted the stories of human beings being changed into other beings. These myths are repeated over and over in many cultures and many times. These myths show us how literally pig-headed humans can be and what just punishments or rewards are meted out; coincidentally, the myths may have helped us to understand other beings by becoming them. For every myth told, however, there are many not told, and these shadow myths track our cultures, appearing only in fragments and allusions. One important difference between these and Ovidian stories is that these myths describe the conversion of mineral, plant and animal forms into human beings; and this conversion results in different kinds of challenges, that result from openings and expansions instead of closings and contractions. I have assembled a few of them here. These new beings are not gods, so much as the offspring of life beleaguered by human interference, symptoms of the...



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